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The Kenyon Collegian



Volume CXXV, Number 10

ESTABLISHED 1856

Thursday, Nov. 13, 1997

Groundbreaking planned for spring

BY SETH GOLDEN
Staff Reporter

If all goes as planned, the millennium will usher in marked change at Kenyon College. Planning for the Science, Mathematics, & Music Building Project continues to progress, including the demolition of Philip Mather, at the final result.

\$32 million of the capital campaign's target fund-raising goal of \$100 million remains earmarked for the project. Of the



Owen York

\$32 million, \$21 million has been designated for science improvement, \$3 million for music, and \$8 million for the "soft cost" of both. Much hinges on a February meeting of the Board

'There's so many uncertainties in terms of long-range planning that it makes good sense as you go along to stop and ask yourself, 'Well, where are we in this process? Are we really on the right track?'' — Owen York

of Trustees, at which time the board will assess the current target goal of \$100 million and establish a final, public goal.

Emeritus Professor of Chemistry Owen York, the chair of the

Facilities Committee, has been actively involved in the project's planning.

While enthusiastic about the project, York acknowledges that it's hard to predict how close to the

mark the final goal, set by the trustees, will fall.

"It depends on so many variables," said York. "The board has been involved in this process right from the beginning. They've been very supportive, and I would say enthusiastic about the whole process. There's so many uncertainties in terms of long-range planning that it makes good sense as you go along to stop and ask yourself, 'Well, where are we in this process? Are we really on the right

see BUILDING page three

Kenyon Inn hires new chef specializing in Thai

BY CHARLOTTE BALES
Staff Reporter

Gambier's only hotel, The Kenyon Inn, located at 100 W. Wiggin Street, has hired Michael Schoonmacher as their new chef.

Schoonmacher, who took over the kitchen last Wednesday is a native of Baltimore. A graduate of the Baltimore Culinary Arts Institute, he was formerly employed as the executive chef of a large catering company in Baltimore that catered events at places such as the Russian Embassy, The Metropolitan Museum of Art in Washington D.C., as well as those of various top politicians.

In addition, Schoonmacher has served in recent years as the official spokesperson for the American Cancer Society. The special diet that he developed for this organization is reflected in his healthy style of cooking.

"I cook with organic foods," said Schoonmacher, emphasizing the importance of cooking with fresh ingredients. Thus, he uses

'Everyone has to learn to cook, the door is always open.'

— Michael Schoonmacher

entirely local produce. Schoonmacher also believes in making foods from scratch, as the Kenyon Inn now features freshly baked breads and pastries as well as sauces and dressings.

Schoonmacher considers Thai food to be his specialty, as it is well represented on the completely new menu. He uses local produce in his cuisine, and proudly remarked that "I open no cans."

Schoonmacher has not lost sight of "the culinary arts as art". Describing his cuisine as "nouvelle," his plates feature creative designs using color and sauces.

When asked about the departure of former chef Patrick Bitar, a specialist in French country cuisine, Schoonmacher stated that "it was time for him to move on, to make a change for the sake of the growth of the hotel."

Said student employee Bernadette Kuhnsmann '99 of chef Bitar, "he was an incredibly interesting man, like no one I have ever met before."

However, Kuhnsmann finds Schoonmacher "very easy to work with. He is refreshingly laid back with the staff."

The new menu features many low cholesterol/low fat options including Spa Chicken, a grilled chicken breast in a chicken demi-glaze with grilled peppers and angel hair pasta. The grilled vegetable lasagna offers an option for vegetarians and non-vegetarians alike.

Schoonmacher invites any students interested in learning more about cuisine to come down to the Kenyon Inn and learn first hand. "Everyone has to learn to cook," said Schoonmacher, "the door is always open."



Kate Bennett

Kenyon Inn chef Michael Schoonmacher with his creations.

WEATHER

Friday: Continuing rain and becoming breezy. H 40s

Saturday: Chance of snow. H 30s.

Sunday: Chance of snow. L 20s H 30s

Monday: Fair. L 20-25 H 30s

Holiday Inn Express comes to Mount Vernon

BY JESSICA ANDRUSS
Staff Reporter

The Kenyon College parents who added finding a place to stay to their list of Parents weekend hassles can rest a bit easier next year. Seventy rooms easier, in fact. On Nov. 5, the Fargo Group broke ground for a Holiday Inn Express on Upper Gilchrist Road in Mount

Vernon.

The hotel, which will be completed by the end of next summer, will boast an indoor pool with whirlpool, a meeting room seating 40 people, and a complimentary breakfast buffet for all guests.

The hotel will be developed by the Janko Financial Group, a group of investors presently operating eight hotels and planning the

construction of three more—the Mount Vernon hotel among them. But Janko's feeling that the Mount Vernon area is a good place to do business is something Kenyon College students have always known.

"With two colleges only miles apart these extra accommodations are a long time coming," said Stephanie Sorge '01.

And students aren't the only people excited by the Holiday Inn Express. Margaret Howard of the Super Eight Motel on Coshocton Road seems pleased about the competition. "I know that we'll have a good rapport with the new hotel," she commented, "and we'll be able to refer costumers back and forth when one of us is booked. It's good to see Mount Vernon growing."

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Campus Senate explores pressing student issues

Underrepresented students, library hours and Media Board discussed in yesterday's meeting

BY HOLLY DONAHUE
Staff Reporter

Yesterday's Campus Senate meeting focused on issues concerning the Media Board, library hours, and discussion of issues of underrepresented students.

Library hours have been a concern of the Senate since last Saturday. Senate has been advocating the extension of library hours.

The group would like to see the library open until at least 2 a.m. every day. The possibility of eventually having the library open 24 hours a day was also brought up, but received little support. Kristin Meister '00 asserted that "the money that would be spent on a 24-hour library would be better spent in other ways," and others agreed with that idea.

Senate Co-Chair Mark Svenson '99 reported that he had met with Vice President for Library and Information Services Dan Temple, who favors the idea of extending library hours but has concerns about whether the budget would allow such a move, particularly in the short term.

"The money that would be spent on a 24-hour library would be better spent in other ways."

— Kristin Meister '00

According to Svenson, Temple would eventually like to see the library open 24 hours a day; however, staffing is a major concern. Pending staffing arrangements, the library will be open until 2 a.m. beginning on Dec. 7.

Associate Professor of Political Science Stephen Van Holde said "[Dan Temple] certainly has every intention of taking extended hours for next year very seriously." The library did extend hours on a trial basis last spring and says that few students used the extra time.

Director of Student Activities Lanton Lee presented the Senate with an update on the ongoing review of the Media Board. Lee indicated those involved believe that the "Media Board should be rewritten and reorganized." He expressed concerns about the function of

the Media Board, a board of the Campus Senate which is primarily set up to deal with grievances filed against student publications. Since there have been no grievances filed in the last several years, says Lee, it is difficult to find faculty members who are willing to sit on the board.

Assistant Professor of Psychology Andrew Niemiec supported the proposed revision and the group approved by a show of hands.

Another focus of the meeting was on issues relating to underrepresented students.

President Robert A. Oden Jr. has mandated that the issue of difference be discussed in all standing committees, so the Senate invited a number of students to attend the meeting and express their ideas about their concerns and their concrete ideas about what can be done, particularly by the Senate.

Robert Harvey, leader of Kenyon Anti-Racist Action and Niemiec both brought up the issue of financial aid in relation to the students that Kenyon can attract. Harvey stated that he had talked to African American prospective students who told him that they "wanted to come here [to Kenyon], but couldn't get the money." Niemiec pointed out that "given the financial situation here I'm not sure how much we can realistically do," though the college is working on getting more money for financial aid.

The admissions process was also discussed at length. Kamille Johnson '99, president of the Black Student Union, said that in the past, admissions has mostly visited suburban private schools. She linked that to Kenyon's low percentage of underrepresented students (approximately 11 percent).

Ronan Remandaban '99 noted that the "multicultural visit days are excellent ideas" and that more such ideas are needed to really enhance diversity at Kenyon. Melissa Kravetz '99, co-president of Allied Sexual Orientations, said that "Admissions has made huge

leaps and bounds in their efforts this year," although there is still more to be done.

Kravetz also said that "having Senate express concern would be a big step" in the right direction. She asserts that the "administration is trying. We are given a voice, but I'm sick of it all coming from Kamille and I." She also says it is essential that the whole campus recognize the importance of the issue.

Harvey made much of curricular issues and thinks that there needs to be "more curriculum" that will encourage students to think about their differences and not be afraid to discuss them. Kravetz expressed her belief that people "are afraid," which she believes needs to change in order for the campus to be able to deal with these issues. Van Holde also suggested that the Kenyon community needs to "encourage discussions where people may come into confrontation with one another" rather than being afraid of offending one another.

The next Senate meeting will be held on Dec. 3 at 4:15 p.m. in 120 Ascension.

Council comes to agreement on MCC issue

BY MATILDA BODE
Staff Reporter

After weeks of meetings and deliberation Student Council has finally come to a decision about the role the Multi-Cultural Council will play in student government. Beginning next semester, a representative from MCC will sit on each of the seven standing committees: Academic Affairs, Housing and Grounds, Student Life, Business and Finance, Security and Safety, Student Lectureships and Social Board.

MCC is an organization whose role on campus is to give minority and underrepresented

students a voice. Meeting this goal, it believes, means having an active role in the student government. "Our initial goal in looking to Student Council was to have representation within the governing body on this campus," said MCC member and ALSO President Melissa Kravetz '99.

Early this year MCC asked to be granted a voting seat on Student Council. One of the arguments MCC raised was that it wasn't not an organization when the student government elections were held, so no members ran for offices.

Student Council President Jonny Nicholson '98 explained that this solution will give MCC

"Our initial goal in looking to Student Council was to have representation within the governing body on this campus."

— Melissa Kravetz '99

the greatest amount of influence. "For MCC to have the overarching influence we felt they wanted, this was the best way."

Three Student Council members attended MCC meetings in an effort to get more input from the council before a decision was made. Krissy Maier '00, Student Council secretary, Laura Maestas, First-year Council president and Noelle Aiello, sophomore class president were the liaisons between Student Council and MCC.

At the last meeting, Student Council developed four options or proposals. One option was to grant MCC a voting seat, while another was to have Student Council mem-

bers sit on MCC. A third proposal was to allow MCC to have a role much like that of Greek Council, a seat that would allow them input but no vote. The fourth option was a non-voting seat for a trial period. All the parties involved seem to agree that the final, and adopted, proposal seems the one best suited for the situation.

As the semester is almost over this will not go into effect until next semester and will last for only the remainder of this year. "Hopefully [next year] they will submit letters of intent," added Nicholson.

Anyone wanting to run for chair of some Student Council committees must have already

served on that committee. The MCC members who serve next semester will be eligible to run in the elections in the spring.

Reaction from MCC was positive. "In general, everyone is pretty happy about it," said Kravetz. "Initially there was some disappointment because in a sense we didn't get what we asked for technically, but in the long run, we did."

Student Council is also discussing a possible increase in the Student Activities fee. Every three to four years this fee is increased. Students currently pay a \$150 activities fee. This money is used by the Business and Finance Committee of Student Council to fund campus organizations. Treasurer Susan Kruman '99, submitted a proposal to raise the activities fee incremental with tuition.

After reviewing the proposal Student Council has decided to see COUNCIL page three

LOCAL RECORD

November 6 - November 10

Thursday, 2:30 a.m. — Damage to fire equipment in Manning Hall.

Thursday, 3:10 a.m. — Misuse of firefighting equipment in Norton Hall.

Thursday, 7:28 p.m. — 911 hang-up call from McBride Residence.

Saturday, time unknown. — Theft from Samuel Mather.

Saturday, 2:19 p.m. — Noise complaint from East Wiggin St.

Monday, 12:30 a.m. — Misuse of firefighting equipment in Leonard Hall.

Monday, 4:03 p.m. — Recovery of stolen property in McBride residence.

Compiled by the Office of Security and Safety.

Delt Food Drive

The brothers of Delta Tau Delta will be conducting a canned food drive to benefit the needy of Knox County through Wednesday.

There will be opportunities to drop off any non-perishable food items or money donations at both dining halls during dinner all week.

In addition there will be convenient drop off boxes at the Village Market, Kroger and Big Bear. All proceeds will go to the Salvation Army.

Contact Jonathan Holter '98 or John Hobson '98 for more information.

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Judge reduces au pair conviction, Brit released

CAMBRIDGE, Mass. (AP) — Supporters of British au pair Louise Woodward danced and cheered in two continents as she was freed from prison Monday, while relatives of her 8-month-old victim were grimly satisfied that she was still considered guilty.

As far as most of her supporters were concerned however, Woodward was exonerated when a judge decided to release her — even though she remains convicted of manslaughter.

"I don't give a damn about that," said Frank Hogan, who celebrated the developments at a restaurant near the courthouse. "She's going home."

Residents of Louise Woodward's tiny hometown of Elton, England, and about 100 demonstrators who have been holding vigils at the Cambridge courthouse all cried, cheered and

passed around champagne.

"We've got the news that really we should have had all along," said Elton resident Audrey McCarvell. "The evidence was there to be seen. We have had the majority of the world behind us."

Among those pleased with the outcome was juror Stephen Colwell, who said he felt "greatly relieved" the verdict was reduced to manslaughter, a choice he said he and other members of the jury wished they had been given.

But he did not hesitate when asked if he still felt Woodward caused the baby's death.

"Absolutely," he said. The defense's argument that Matthew Eappen had been injured weeks before the day he was left alone with his au pair "just did not seem reasonable to us."

At the request of Woodward's attorneys, the judge confined the

jury to considering only first or second-degree murder or acquittal.

After reducing the conviction, Superior Court Judge Hiller Zobel sentenced Woodward to the time she has already served in prison since she was charged in February. She was ordered not to leave the state, however, in expectation that the prosecution would appeal.

Woodward was convicted on Oct. 30 of second-degree murder for fatally shaking Matthew and slamming his head against a hard surface Feb. 4. Her attorneys argued that the baby's injuries were pre-existing.

The child's parents, weary of intensive media attention, stayed out of sight Monday. But his grandmother, Achamma Eappen, said the lesser manslaughter conviction "still proves that she's guilty."

"I guess the judge knows what he's doing," Eappen told the Associated Press. "All that we wanted was for us to know what really happened and this still shows that she's guilty."

Reactions throughout the country were mixed, with some believing that she should have to serve more time.

"I'm very irate," Hazel Colwell said from her home in Lewisburg, W. Va. "I'm at the point of crying. If that girl gets off with killing that child without serving any more time except [the time] she got I think it's the worst type of justice ever."

In Stamford, Conn., an affluent community where au pairs and nannies are common, some worried the high-profile trial would taint the domestic help industries.

"We would just hate for it to become a witch hunt," said Lori

Woods, a nanny who heads a club for au pairs and nannies.

In Oklahoma, Dorothy Atokaa was pleased with the verdict.

"I'm happy for her," Atokaa, a day care provider in Tulsa said. "I personally thought she was probably innocent. It's so hard to tell."

An American supporter, Daniel Preston said, "It's a victory any which way you look at it. At least she's not sitting in a jail cell."

Freed finally to discuss the trial in depth, Colwell, the juror said he was amazed at the attention the case received around the world.

"When I went in for jury duty, I thought I'd be going home in an hour and a half, or back to work," he said. "We certainly didn't know what we were getting into."

Building: Growing needs prompt building project

CONTINUED FROM PAGE 1
track?"

Regarding the \$21 million science part of the project, York notes that the growing needs of three departments have been its driving force.

"We desperately needed a new facility for chemistry. The physics department needed more space. We wanted to try to include the math department in the programmatic improvement of those facilities. So those have been a major thrust," said York.

While tentative, York explains that at this stage in the process, plans call for an assertive and fundamental change in the character of Kenyon's science and math facilities.

York said, "Where we are right now is we're planning to build two new buildings. One of them will house chemistry, and the other one will house physics and mathematics. And then there will be an addition to Higley to create some laboratory space for molecular biology."

York went on to say that, partly in a response to the new neuroscience program, extensive renovations are also planned for Sam Mather in order to create more modern labs and classrooms, as well as to say that the proposed new buildings will create a quadrangle. Essentially, the project's distinguished architect, Graham Gund '63, envisions a new quad, wherein the new chemistry building would stand opposite the west face of Sam Mather, and the new physics/math building opposite the north

side of Higley. Philip Mather, would be demolished. While remaining aware of the plan's tentative nature, York said he is "very optimistic about it."

Vice President for Finance Joe Nelson is working with both the architects and the construction manager, The Albert M. Higley Co., on the project. He states that "the architects believe that part of the campus is inconsistent."

"Our campus is: nice building-open green, nice building-open green. If you walk down the South Lot, you'll notice that pattern, but when you get to Rosse-Philip Mather, you don't have the open green. It doesn't flow," said Nelson.

The lengthy science part of the project will most likely not be finished until sometime in the academic year '00-'01.

Nelson acknowledges the possibility the new facilities will not be ready for immediate use in the second semester of that academic year but believes that "sometime during that second semester in '00-'01 we'll be teaching in the new facilities."

The \$3 million music part of the project, calls for an addition to the back of Rosse Hall; the ad-

dition will jut out to the north and be visible from Middle Path. According to Professor York, the addition will include a medium-sized recital hall, with acoustics better suited to small groups, that will seat approximately 150, as well as faculty offices, classrooms, and practice spaces. Nelson says this is an 18-month project, which, once started, should be completed and ready for use sometime in 1999.

For both aspects of the project, \$8 million has been designated for "soft cost."

"Soft costs run the gamut of a project. They include things like the architect's fee, the construction management fee, civil engineers need to be engaged, surveys, utility considerations, etc." Nelson said.

Nelson said that utility considerations for this project are "particularly complex, because the entire hub for the South campus power loop is in Philip Mather Hall, and so, we need to relocate all those utilities. The logistics are great."

Nelson expects that, at the very least, site-preparations for both parts of the project will commence this spring.

Both York and Nelson are

hopeful that ground will be broken in the spring, beginning the construction of the addition to Rosse. President Robert A. Oden, Jr. is also optimistic that more than just site-preparation will ensue, come spring.

"I remain hopeful that we can begin this site work this spring, but

we need to be sure that we are all together and in agreement on the plans for these facilities, the budget, the funds, and more," said the President.

President Oden is confident that firmer plans will be in place if not before the Board of Trustees meeting in February, then, definitely, after it.

Council: Decision reached

CONTINUED FROM PAGE 2

look into requesting a \$10 increase in the fee. In order to achieve this goal the Business and Finance committee must determine whether or not the money they have is being spent well. A subcommittee will be formed that will investigate this.

One of the decisions that will have to be answered is whether or not all the organizations being funded should be, though Kruman says there is little likelihood that any group would be denied money. "I can't imagine saying to a group, 'you can't be a group,'" she said. One

solution may be the imposition of guidelines about spending.

The student body must approve the proposal in a referendum and it must also be approved by the Senior Staff, all this before the end of first semester. Later this year it must also be approved by the trustees. If successful, the increase would take effect in the fall of 1998.

Kruman says that this year after the budgets were allotted there had to be a 6 percent cut across the board because they were short of funds. "We just don't have adequate reserves," she added.

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FRIDAY & SATURDAY

Eleemosynary
8 p.m. Hill Theater

DIVERSIONS

a weekly listing of local and regional events
NOVEMBER 13 - NOVEMBER 21

AT KENYON

== THEATRE ==

Friday & Saturday • **Eleemosynary**, 8 p.m. Hill Theater
Nov. 17 - 18 • **Beyond Therapy**, 8 p.m. Hill Theater

== EVENTS ==

Today • **Career and Graduate/Professional School Day**, 8 a.m. - 12 p.m. Upper Dempsey Hall
Tomorrow • **Concert: The Chasers**, 7 p.m. Rosse Hall
Saturday • **United Way Turkey Trot**, 9 a.m. Beginning at Old Kenyon
Saturday • **Senior Class Dinner**, 6 p.m. Great Hall
Saturday • **Global Cafe**, 6 p.m. Snowden Multicultural Center
Sunday • **KCES Nature Walk**, 3 - 5 p.m. KCES Visitor Center
Sunday • **KCES Art Exhibit**, 5 - 7 p.m. KCES Visitor Center
Nov. 20 • **Kenyon College/Mt. Vernon Nazarene College Concert Band**, 8 p.m. Rosse Hall

== FILMS ==

Today • **Marvin's Room**, 7 p.m. Crozier Parlor
Tomorrow • **Monterey Pop Festival**, 8 p.m. Higley Auditorium
Saturday • **Bill Viola Video Festival**, 5 p.m. Olin Auditorium
Saturday • **When We Were Kings**, 8 p.m. Higley Auditorium
Sunday • **Distant Thunder**, 7:30 p.m. Olin Auditorium
Nov. 17 • **Bill Viola Video Festival**, 5 p.m. Olin Auditorium
Nov. 19 • **Cool Hand Luke**, 10 p.m. Higley Auditorium

== LECTURES ==

Today • **"It's Tough Being A Man"** by author Richard Torrance, 7 p.m. Higley Auditorium
Nov. 18 • **"Video Art,"** by Bill Viola, 7:30 p.m. Higley Auditorium

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OFF THE HILL

== CONCERTS ==

Today - Nov. 18 • **Broadway choreographer Savion Glover concert in six performances**, 8 p.m. Wexner Center, OSU
Saturday • **Genesis**, 8 p.m. Veterans Memorial
Nov. 18 • **Cheap Trick/Motley Crue**, 7:30 p.m. Veterans Memorial

The following concert is at the *Newport Music Hall*. Call (614) 431-6285 for more information.

Nov. 21 • **Mullins Band/Fabulous Johnson Brothers**, 8 p.m.

The following concert is at the *Cleveland Agora*. Call (216) 221-8881 for more information.

Tomorrow • **Misfits/Sick of it All**, 7:30 p.m.

== EVENTS ==

Saturday • **Regional Championship Llama Show**, 8 a.m. - 8 p.m. Cooper Arena
Saturday • **Columbus Singles Dance**, 7:30 - 11 p.m. Raddison North

== FILMS ==

The following movies are playing at *Colonial Cinemas* in Mt. Vernon. Call 393-3542 for more information.

I KNOW WHAT YOU DID LAST SUMMER (Jennifer Love Hewitt) Years after concealing a horrible accident, a group of adults are haunted by mysterious phone calls and letters.

GATTACA (Ethan Hawke, Uma Thurman) A man tries to survive in a society which ranks people by their genetic make.

The following movies are opening elsewhere:

Opening tomorrow:

THE JACKAL (Bruce Willis, Richard Gere) An FBI agent employs the help of a Russian officer and an imprisoned operative to help catch an assassin.

KISS OR KILL A string of murders follows a young couple on their journey across the desert and tests their love and trust for each other.

THE LITTLE MERMAID Animated. The story of a young mermaid who falls in love with a human prince.

THE MAN WHO KNEW TOO LITTLE (Bill Murray, Peter Gallagher) An actor stumbles his way through several mishaps after becoming the victim of mistaken identity.

ONE NIGHT STAND (Wesley Snipes, Kyle MacLachlan) The lives of two married people become disrupted after they spend a night together.

THE TANGO LESSON A movie director fails to keep her end of a bargain with a tango instructor who helps make her a dancer.

Opening Nov. 21:

ANASTASIA (Meg Ryan, John Cusack) Animated. A princess finds trouble in Paris when she goes there to remember her past.

DECEIVER (Tim Roth) An Ivy League graduate is lured into a web of murders.

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (Kevin Spacey, John Cusack) A New York journalist is swept up in the mystery of a Savannah, Georgia murder case in which an antique dealer is the prime suspect.

MORTAL KOMBAT: ANNIHILATION A group of fighters try to save the Earth in a no rules Kombat Tournament.

THE RAINMAKER (Claire Danes, Mickey Rourke) A law student helps an indigent family whose son dies after being refused medical treatment.

THE SWEET HEREAFTER A lawyer uncovers dark secrets of a small town when he arrives to help bring justice after a bus accident kills 14 children.

The Kenyon Collegian

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Medical overload

The college should consider expanding health coverage for students to meet pressing needs

Being sick is one thing. Going to Kenyon's Health and Counseling Center is another, especially when students must wait two hours to see Dr. Tracy Schermer for five minutes.

That was one of the concerns voiced at last Friday's Medical Advisory Board meeting, when members of the student body had the opportunity to address health concerns at Kenyon. The board, comprised of alumni and consultants, serves as a liaison between the students and administration, and makes recommendations concerning health needs at Kenyon to the administration based on student feedback.

There were a wide range of concerns voiced at the meeting, but one of the most pressing centered around students' desire for another doctor. Whether the flu has hit Kenyon or a large number of athletes have been injured, the Health Center is almost always full. The case stated earlier—a student waits two hours to see Dr. Schermer and talks with him only five minutes—is by no means an ideal situation. And there is only so much Schermer can do in five minutes.

There is also only so much Schermer can bear in the task of caring for the health and safety of an entire college. Consider that, within the past month, Schermer has been involved in incidents ranging from Courtney Colby's death to another possibly tragic incident when a student was taken to Columbus for medical attention to everyday tasks that, though not life-threatening, are just as important. The man is on call 24 hours. It is a draining, never-ending task.

Schermer's credentials speak for themselves, but when anyone is called to fill this kind of need it is an overwhelming responsibility. Schermer is clearly competent, but the demands the college place on him to cover everyone on campus, all days of the week and all hours of the night, are inhuman.

Therefore, regardless of financial costs, Kenyon should consider options that will alleviate what students see as a current problem. Possibilities include hiring another doctor, a nurse practitioner or a physician's assistant who can begin to meet some of the concerns being voiced and provide some personal health care to students. There are some things one cannot put a price on, and one's health and safety is one of them.

REACHING THE COLLEGIAN

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Sex at Kenyon: A 'hook-up paradise,' a 'hush-up hell'

BY DAVE CARROLL
 Staff Columnist

I'll be the first to admit it: I don't know a thing about how to hook up at Kenyon. If someone asked me advice on how to get lucky at a party, I would draw a complete blank. Apparently, I'm in the minority. If you are in this minority with me, try asking your fellow student what they know about casual sex around here. (Well, maybe you shouldn't put it that way—"the party scene" is a more delicate description.) If they take you seriously, you may be surprised at the answers. I've been asking these questions for over a month of many Kenyon friends, acquaintances, and even strangers, and I know I was surprised.

For starters, it appears that the weekend one-night-stand (or is it a one-night-lie-down?) is a truly common event at this college. Why else have we got our own jargon for it? As far as I know, Kenyon is the only place where "hook-up" means sex, or at least serious full body contact. We often hear that relationships at Kenyon either last for a week, or for a lifetime. When you think about it, you probably know some of those long-term relationships, but they are relatively rare. That leaves us with a lot of week-long flings.

How does such a liaison happen? Well, I'm mostly clueless on the details, but I did hear some funny things about the initial phase: the pick-up. Apparently, one good pick-up is offering to light someone's cigarette, as cliché as it sounds. It has gotten to the point where first-year males (a hapless lot to begin with) carry around

lighters to offer to prospective evening-mates—even if they don't smoke themselves. An ability to bump and grind on the dance floor is also a must. How else can two consenting adults make (highly physical) contact without having to actually talk to each other? And of course: alcohol. I'm going to try to avoid this last one, because it warrants an entire column all to itself.

More sobering and certainly more disturbing than this was the discovery that most of these hook-ups are happening with greatest frequency between two clear types: the upperclassman fraternity or athlete male and the first-year female. I was shocked to hear this, but it was the perception of everyone I spoke with. On reflection, we always picture the well-known "walk-of-shame" as a woman (or man) in formal clothing sneaking north on a Saturday morning. Yes, there are a few lucky freshmen men, and there are upper-class women who wish to keep up the fun, but through the eyes of the student body, most hookups are "frat boys" and "fresh meat." As one junior woman put it: "Sophomore year we got to the parties and said 'Sorry guys, a couple of beers isn't enough anymore.'"

So what is really going on here, and what should we do about

it? Should we try to crack down on free-love? I don't think so. I am certainly among those who scoff at colleges with "permission before every act" rules. ("May I take off your shoe?" "Well, OK.") Should we ignore it? Not likely. The existence of Voices, and those ubiquitous "Tell Someone" posters is a clue. There is a problem. But sometimes the "event" doesn't warrant a call to the Sexual Harassment Advisors. Sometimes Fran the first-year wakes up and discovers that the stud she consented to the previous evening is really nothing special. She wants out, but she fears the retribution of his friends. Sometimes Lou the lucky sophomore regrets sleeping with a vixen of a senior, but he would never risk the cold stares in the Peirce servery. Sometimes people just make mistakes, and have nowhere to turn.

People are hurting, and it is not about assault or rape. It's about Kenyon students trying to make this place both a "hookup paradise" and a "hush-up hell." And something has to change.

This is the first in a two-part series exploring issues of promiscuity at Kenyon. The first part will deal with student perceptions of the problem. The second will address official college response from administration and student organizations.

LETTERS TO THE EDITOR

Business and Finance Committee proposes \$10 increase in Student Activities Fee

The Student Activities Fee serves as a primary source of funding for many campus student groups, enabling them to organize all-campus events as well as organization-specific activities. Currently the Fee assessed per student is \$75 per semester, or \$150 per year. Upon reviewing student organizational funding, the Business and Finance Committee of Student Council proposes an increase in the Student Activities Fee. The last increase of the Student Activities Fee was approximately 3-4 years ago and the increase was a flat rate of \$10. We as a committee feel that a change is necessary for the following reasons:

1. In recent years the number of student organizations has experienced a significant increase.
 1995-96 school year — 74 student groups and contingency

requested funding from Student Council.

1996-97 school year — 77 student groups and contingency requested funding from Student Council.

1997-98 school year — 84 student groups and contingency requested funding from Student Council.

2. Additionally, the amount requested by student groups for various projects and equipment continues to increase. The following figures solely reflect funding requested during the Spring Budget Hearings, thus excluding Fall and Spring Supplemental Requests.

1995-96 school year — \$296,818

1996-97 school year — \$302,484

1997-98 school year — \$335,041

3. Lack of funding for the current school year resulted in a six per-

cent cut for all student organization budgets.

4. Because the campus relies heavily upon functions orchestrated by student groups, the Business and Finance Committee desires to provide them with the funding to encourage them in this capacity.

5. Although the past increase has been sufficient for funding student groups for the past few years, the rate of inflation in the United States lessens the real value of funds awarded each year.

Therefore, as a committee we propose that the Student Activities Fee be increased by \$10 per student effective for the 1998-99 school year. A student referendum will occur regarding this proposal beginning at noon Tuesday and ending at noon on Wednesday.

The Business and Finance Committee of Student Council

LETTERS TO THE EDITOR

ALSO responds to letter

ALSO would like to take this opportunity to reply to some of the points outlined in Bryan Auchterlonie's recent letter to the *Collegian*. This has been a collective effort on our part. We'd like to remind readers that first of all that ALSO is a group that is not only theoretically, but in fact made up of students and staff of all different sexual orientations, not just bisexual and homosexual students. Therefore, any statements made here or implied by the actions of ALSO members represent a larger group made up of both "straight" and gay, lesbian, and bisexual students.

Please allow us to debate some of the assertions made in the letter consecutively:

First, we would like to make an objection concerning the portrayal of the *Collegian* as a newspaper that "blindly" prints the quotations, and perhaps implicitly, the agenda, of ALSO. The editorial choices the *Collegian* makes we are sure in no way indicate a wish on its part to represent a one-sided viewpoint or ideology. It seemed to us to be choosing quotations that represented Melissa and Emily's feelings about some of the events of October. Beyond that, no political message should be read into editorial decisions.

Let us now consider the objections to the quotation that the *Collegian* used from Melissa, stating that "a lot" of people expected "homosexual acts" to be sexual acts. We'd like to clarify that to Melissa and Emily's knowledge, this was true. They and other members of ALSO received questioning e-mails from students (not all heterosexual) that wondered if "lewd acts" were going to be displayed on Middle Path or Peirce Lawn. To our knowledge, in fact, quite a few people, indeed, "a lot" of people, though not everyone, expected a display of a sexual nature.

Next, let us reply to the ques-

tion of whether there has ever been a "severe" problem of discrimination on campus that might prompt the assumption that homophobia and heterosexism do indeed exist on campus. In the past four years, students known to us have been: harassed verbally and physically, humiliated by homophobic graffiti, had their lives threatened over e-mail and in public, and been subject to hearing anti-gay comments and jokes from insensitive and homophobic fellow students. In addition, we do indeed feel that there is an institutionalized discrimination at Kenyon, in that faculty and staff at Kenyon don't receive same-sex partner health benefits. Also, here, we would like to point out that regardless of whether any of the above was true, it is apparent to most that we live in a heterosexist society in general. That means that even though there may not be a prevailing hostility toward Gay, Lesbian, Bisexual, and Transgendered people, there still exists an assumption among people in general (here we are speaking of GLBT people too), that a heterosexual life-style is the "right," "natural," "automatic," or most fulfilling one. Furthermore, we would like to point out that it seems ridiculous to wait to educate people until there is a serious problem of discrimination if none exists, because no matter how large or small the problem, it breeds intolerance and hatred that can be generalized to apply to "difference" of any kind.

Next, we would like to address the argument that ALSO as an organization is "fighting an invisible enemy," by assuming that "homophobia exists in every community." Indeed, we feel that homophobia exists in most communities that are aware of sexual orientations other than heterosexuality. Let us clarify though: we are NOT saying that homophobia exists in every mind. That is certainly

debatable and is not something we would like to submit to the world, or to Kenyon.

Finally, let us address the feeling that ALSO has unfairly characterized every heterosexual as a homophobe. This is simply untrue, because never once in our comments to the *Collegian* did we specify that heterosexuals are all homophobic or that all GLBT people are not. The characteristics Bryan says we apply to all heterosexuals, we would say apply to all people, but we would also say that they are easily surmountable. It is in people's nature to fear (at least initially) what is different and that which challenges their societal assumptions.

Internalized homophobia among GLBT people is fairly prevalent, as evidenced by the large number of people who stay "closeted" until late in life. By presenting "homosexual acts on middle path" to Kenyon, we of course wished to fight that internalization as well as the homophobia and heterosexism of heterosexual students. We in no way wish to "target" heterosexual students, thereby assuming their feelings. To the comment that we are a dividing force in the community, we would beg to differ. In fact, we have received few negative comments about our activities in general or this month. Community members from President Oden to fellow students to Mount Vernonites have given us positive feedback concerning our efforts. We are always ready to continue discourse regarding the issues close to us. The division occurs when people stop listening and take on a defensive rather than a productive stance.

Thank you for reading, and thank you for allowing this discourse to continue. We appreciate your time and comments.

Emily Huigens
Melissa Kravetz
for Allied Sexual Orientations

Take 'A La Mode' in proper spirit

I am writing in response to Elaine Bleakney's letter which appeared in last week's *Collegian*. Ms. Bleakney's main argument is that A La Mode is "fluffy" and that this goes against its initial spirit behind the column. She suggests that the staff goes back and rereads the column's mission statement. Well, I would like to suggest that she should do the same (I have

extras if you need one). We never intended to rehash the history of fashion in weekly installments. If you want that, go take a course on it. It was clearly stated in the first issue of A La Mode that this whole style business was going to be taken lightly.

As for Ms. Bleakney's argument that the "*Collegian* does not seem an appropriate forum for

fluff" I disagree. There are so many serious issues addressed in every issue of this paper, that affect each one of us as members of this community, and it would be a real shame if there was no room for the whimsical. Just the fact that Ms. Bleakney's letter appeared next to three large cartoons should speak for itself.

Alexandra Jane Mustonen

AD's efforts to help appreciated

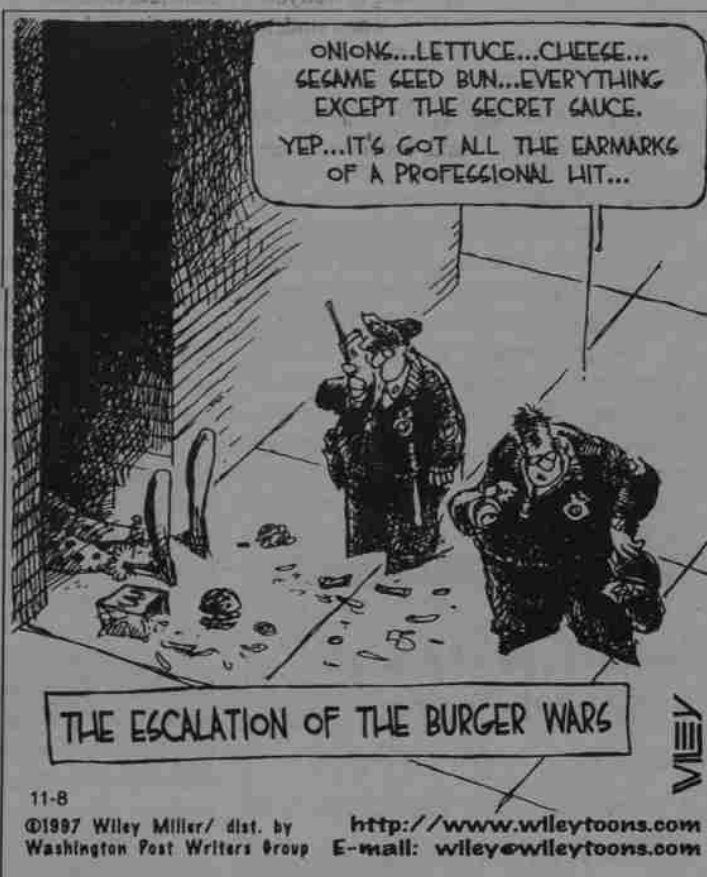
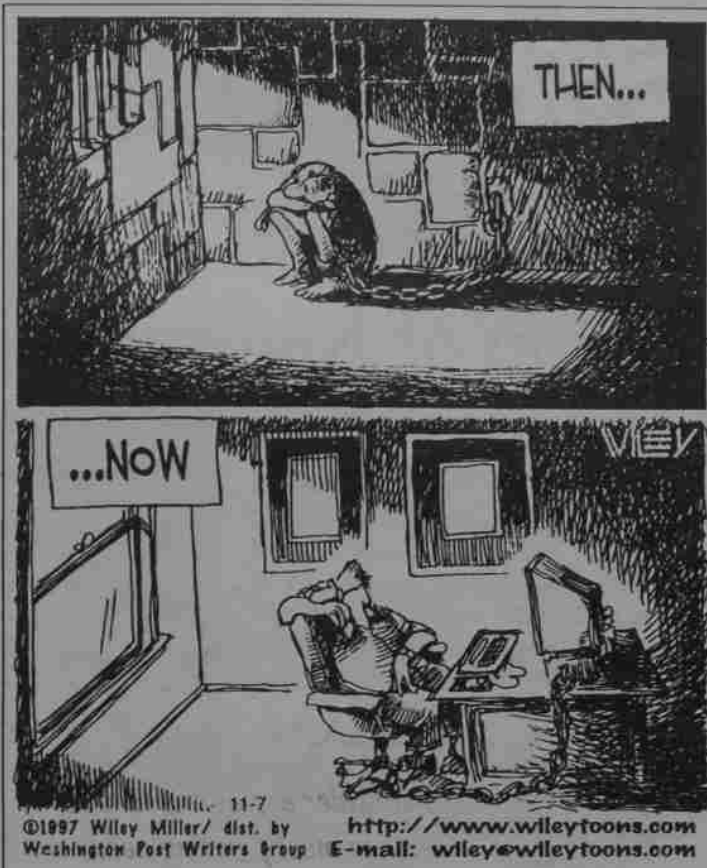
With so much sorrow and negative news inundating us on a daily basis, I truly must seize an opportunity to broadcast a positive act of kindness shown to me last night by the AD's. On a mission which was taking 4 AD's and one

young lady off the Hill, they observed my attempt (in my skirt and long coat) to change my flat tire. They stopped to finish what I had started, much to my appreciation, and I would like to publicly thank them for this Random Act of Kind-

ness.

Jody Vance
Student Activities

(A special thanks to Kevin Pepper, who arrived just after the AD's for lending his support also.)



\$27,000. That's the price tag; so we

Nelson breaks down allocation of Kenyon's dollars

BY MICHELLE SANTANGELO
Senior Staff Writer

From faculty salaries to blowing the leaves into little piles, there are considerable expenses in running Kenyon College. Some of the funds come from those little pink bills; some comes from the mysterious entity called the endowment. So where is all this money going?

"Of course it's expensive," said Vice President of Finance Joe Nelson. Nelson said the rising cost of education at Kenyon is in part due to the addition of softball as a varsity sport this year. An additional coaching position was needed, and the team's travel expenses had to be covered. At the same time, all of the other varsity sport programs had to be maintained. For the current year all athletic budgets, including intramural sports, totaled \$1,313,000.

"It's the demand for the curriculum, the demand for support, the demand for athletics that increases the costs," said Nelson.

Even so, Kenyon College President Robert A. Oden Jr., is confident the investment in higher education is valuable.

"In pure number terms, it's worth it when you compare lifetime earning power of college graduates and non-college graduates," said Oden. "In most countries you go right into professional school. I think that's short-sighted. I think these four more years of learning how to write, and how to read



Sara Shea
Vice-President of Finance Joe Nelson.

and think critically is worth it in the end."

The salaries of the 128 full time faculty, exclusive of fringe benefits and payroll taxes, will cost Kenyon \$6,977,000 for the 1997-8 school year. Room and board fees will total only \$6,056,000.

Oden said, "What the tuition goes for is essentially salaries: faculty mostly, administrators. To ask [the faculty] to do what we ask of them, they deserve the payment." The total tuition income equals \$32,145,918.

Another huge chunk of funds goes to financial aid. Need- and merit-based scholarships will cost \$10,501,709 this year. 950 students receive some form of financial aid.

To maintain 130 buildings with a 1,085,000 net square feet and 793 acres of land, Kenyon will spend \$4,956,000 this year. On the other hand, they accounting offices expects to make \$7,000 in fees for late course changes and \$62,500 in off-campus study fees.

According to Nelson, Kenyon operates on a "no frills" philosophy. Unlike similar institutions, Kenyon does not have a faculty club or a student union, and while Nelson acknowledges that these features might be nice, they are not necessary.

"When we do our budget, we throw it at the classroom. We put the investments into instruction. When you have less, you have to focus more," he said.

The endowment supports the programming of the college, but it is usually donor controlled. From the financial standpoint,



where the endowment goes makes little difference to Nelson. "A dollar for a professorship is the same as a dollar to financial aid," said Nelson. "It relieves the tension on fees. I don't like to be viewed as an advocate or not to a program."

Nelson also offered insight as to why Kenyon's endowment is much smaller than other colleges attracting the same pool of applicants. "Kenyon, until the late '60s was all men, with a small enrollment. I believe we only have about 13,000 living alumni, and half of them are under 40," said Nelson. "[The endowment] is only now coming into its own."

While the admission of women will help the endowment in the long run, it caused an initial drain on Kenyon's finances. "We had to build Ernst, and Olin, and dorms, and apartments and Bolton to support all of these students," said Nelson.

"It's true we're doing our best to [increase] the endowment," said Nelson. As of the last board meeting, the endowment was \$85 million. Just a year and a half ago, in June of 1996, it was only \$62 million. "We shouldn't complain, we should acknowledge that's an accomplishment," said Nelson.

"We are in the silent phase of a \$100 million campaign for funding," said Oden. At the February meeting of the Board of Trustees, the board will decide on whether to announce the campaign, which calls for the raising of \$100 million dollars between 1996 and 2001. Oden expects to have \$35 to \$45 million by the meeting.

"We have been working with daring and care on our investments," said Oden, who emphasized the difficulty of investing for Kenyon.

For Oden, fundraising has meant almost constant travel. "We're engaging in much more ambitious, aggressive fundraising. You don't get funds by writing letters or making phone calls. You have to meet people face to face," said Oden.

Oden is paid well for his troubles, however. Of Kenyon's 40 main competitors in the admissions pool, only the presidents of Williams and Tufts make more than Oden, who will receive \$200,077 in salary and \$29,535 in benefits for the 1997-8 school year.

Darmstadt talks of food, and the

BY JULIE LEMMER
Staff Writer

The cost of college increases steadily each year, and the continuous rise may cause one to wonder where the money is being spent. According to the college budget, \$2170 of the money each Kenyon student pays for room and board is spent on the dining halls. Divided this equals approximately \$9.86 is spent per day on each student.

Unlike some colleges, Kenyon College does not employ a meal plan access system in its dining halls. Instead, all students pay the same amount and are free to eat at their leisure any time during the dining hall's open hours and are limited minimally on the amount of food they take. It is being considered within the food committee whether or not a meal plan would be beneficial and more economical.

The money set aside for meals is broken down in several ways. John Darmstadt, the food service director of ARAMARK corporation at Kenyon, said that their food budget is about \$7 per student per day. This includes breakfast, lunch and dinner.

This amount also includes expenses other than food. About \$3.50 is spent on labor for food preparation, service, cleanup, etc. ARAMARK employs 65 full-time workers and about 25-30 high school and college students. Three dollars is actually spent on food. The remaining 50 cents or so is spent on overhead costs such as insurance, taxes, replacement of dishes, paper products, uniforms, cleaning supplies and so on.

After ARAMARK takes \$7.13, that leaves \$2.73 to cover overhead expenses. "There are several services that go into the dining commons. These include everything such as electric, water, gas, sewer, repairs, etc.," said Vice President for Finance Joe Nelson. It also covers maintenance, custodial services and professional services such as worker supervision.

One of the biggest problems in the caf-

STUDENT REACTION

'It's somewhat easier to accept the high costs when you know a large amount goes toward the faculty. They are the most essential part of the college.'

- Allison Jones '01

FOR WHAT YOU'RE PAYING FOR KENYON...

The amount of money you pay ARA each semester could buy you:

- 2,514 plain bagels at the Book Store
- 162 Papa John's large pizzas
- 906 cookies at the Red Door
- 3,430 packs of ramen
- 542 Big Macs
- 6 or 7 Deli sandwiches

The amount you pay in tuition could buy you:

- 1,083 fire safety violations
- 902 subscriptions to the Kenyon Collegian
- 22,558 gallons of gas
- 1,590 compact discs
- 5,414 bottles of cheap wine
- 1,804 Kenyon parking violations
- 902 Himalayan sweaters outside bookstore

THINGS THAT ARE LESS EXPENSIVE THAN A KENYON EDUCATION...

- Don't want to go home for December break? Fly round trip to London: \$1209

- Need a new computer for all those papers? Packard Bell 233Mhz: \$1499

- Looking for a new set of wheels? The '98 Chevy Blazer 4 door: \$24,745

- Want something a little bigger? An army Hummer: \$80,000

- Remember the Kenyon Flying Club? Used Cessna 172 Airplane: \$83,000

Where does it all go? Is it too much?



Robert Corpuz

About ARAMARK, the cost possibility of a meal plan



Sara Shea

Food Service Director John Darmstadt.

eteria, and the main cause of increasing costs, according to Darmstadt, is the disappearance of dishes. "Each year, \$12,000 is spent on broken and stolen china," said Darmstadt. "Every time something walks out of the dining room, it has to be replaced." That cost of replacement is passed along to the students. "We try to provide paper cups for an ice cream or beverage to go, and one of the ways students can help cut costs is to use these instead of taking the china," said Darmstadt.

There has been some talk within ARAMARK's operation of changing the system to incorporate a meal plan. Darmstadt said that one of the concerns is that "the atmosphere would change and students may experience a loss of freedom."

Some students agree that meal plans and Kenyon wouldn't sit well. Steve Ashcroft '01, said, "One of the nicest things about Kenyon is being able to just walk in, sit down and eat, and not have to worry about an account."

However, there could be many benefits to the implementation of a meal plan. Many students do not eat breakfast. These students would benefit from a meal plan where they

STUDENT REACTION

'[A meal plan] won't happen for a few years if they decide to do it. It wouldn't save a substantial amount.'

-Maggie Ahearn '99

only had to pay for lunch and dinner. Darmstadt said that this smaller meal plan wouldn't necessarily save students money, but that the "fewer the meals, the more the students would get in discretionary money." That is, students would use money not spent on ARAMARK meals on food at Philander's Pub or other cash outlet that would make up the difference.

The meal plan would also limit the number of non-Kenyon students who use the dining halls. ARAMARK is aware that a large number of such people frequent both dining halls. "We can tell who the strangers are because they ask where the Coke is," said Darmstadt. But there is not much they can do to control it at this point because of the atmosphere.

Essentially, Kenyon students are paying for these visitors out of their own pockets. "Having meal cards would eliminate people coming in off the streets," said Sarah Kammerer, '01. Requiring cards for access to the dining halls would also promote responsibility from the students in that it will promote an understanding of balancing expenses, thus preparing students for life after Kenyon.

Darmstadt believes that eventually Kenyon will go to a meal plan system, but it will be difficult at first. He said, "there is a lot of tradition that would be difficult to overcome. Students like it the way it is."

Is Kenyon worth it? Students respond to college tuition

BY JENNY MCDEVITT

Staff Writer

Remember the summer job that paid \$5.50 an hour for an infinitely demanding amount of work? For a mere 5,090 hours, or 636 working days, you would earn enough for one year of a Kenyon education. Knowing the cost of a Kenyon education, students often debate whether tuition is too high.

Recognizing that paying for a college education can cause difficulty for the majority of families, students have mixed feelings about Kenyon's tuition. "It's too much," said Molly Sharp '01. "I definitely wouldn't be here if it weren't for the large amount of financial aid I receive."

When compared to other liberal arts schools, however, Kenyon's costs seem about average. "You're going to pay about that much for any small, liberal arts school anywhere in the country," said Kelly Castellon '00. Others, though, don't see such an easy answer. "It's hard to put a price tag on education. A lot of it depends on what you yourself put into it, but at the same time, Kenyon provides an environment conducive to learning," said Katie Suttle '01.

On the other hand, some students show concern over the continuously increasing tuition cost. "Our education costs more and more each year, but I don't see visible changes," said Christina Rimelspach '98. "I'm not even sure where all of our money is going."

Castellon agreed, "Tuition now is high enough, though about on par with other colleges. But the increase in costs has to stop. Soon only the most elite will be able to afford Kenyon." Jason Mowery '99, however, thinks Kenyon's costs are reasonable. "Considering everything Kenyon does for us, the tuition doesn't seem too extreme."

But understanding an overall cost and understanding the breakdown of tuition are entirely different. Pleased with the quality of Kenyon faculty, the majority of students agreed that their salaries deserved the largest allowance. Almost all faculty members hold Ph.D.'s in addition to extensive research experience. "It's somewhat easier to accept the high costs when you know a large amount goes toward the faculty. They are

STUDENT REACTION

'It's hard to put a price tag on education. A lot of it depends on what you yourself put into it.'

-Katie Suttle '01

the most essential part of the college," said Allison Jones '01.

In contrast, however, many students registered surprise at learning that approximately \$5 million is spent annually on maintenance, including the upkeep of the grounds and utility costs.

"I understand that keeping campus looking nice is important, not only to make it pleasant for the students, but also to attract more prospective," said Castellon. "But that seems like an excessively high amount when you consider that now people are living off campus and we're eventually going to need another dorm."

A lack of balance among the budget surprised others students. "As an athlete, I'm surprised that so little is put towards athletics as compared to maintenance and upkeep. We're not necessarily hurting for money, but there could be a lot of improvements with even just a little more money," said Rimelspach after discovering that only \$1,313,000 are allocated for athletics.

Castellon agrees that the money might be spread out more evenly. "It's too bad more can't be put towards student services. Kenyon's existing services are already excellent, but there's always room for improvement, especially if a portion of what is generally spent on grounds could be spent on the students."

Along those same lines, Mowery believes, "the majority of the money should be spent on the students, since that's where the money is coming from."

Overall, though students feel their money is well spent. "I'm getting one of the highest quality educations around," said Jones. "If I didn't think it was worth it, I wouldn't be here."

POINT / COUNTERPOINT

'Our education costs more and more each year, but I don't see visible changes. I'm not even sure where all of our money is going.'

— Christina Rimelspach '98

'Considering everything Kenyon does for us, the tuition doesn't seem too extreme.'

— Jason Mowery '99

TO SALVAGE OR NOT TO SALVAGE

ALAMODE



Searching for SALVATION

The Salvation Army, like it or not, is here to stay. Oh, there are many who voice complaints about all the ragamuffins on this campus dressed in the muted colors of Salvation Army recyclables, but if it makes you happy to walk in another person's shoes (literally), then go for it. Hey, even the label conscious folk probably own something from the place (even if it's a coffee table it still counts). Seriously, many of us own couches, tables and ashtrays that all cost next to nothing and add a little spice to what starts out as a dreary dorm room. There are couches from the Salvation Army that attend Kenyon longer than the average student does. My sophomore year I briefly owned a hideous orange and brown plaid velour sofa that three groups of senior women have held claim to. So, go ahead and complain about the overabundance of ratty old cords on campus, but next time you stretch out for your afternoon catnap, think about how miserable you'd be napping on industrial carpet. —Alexandra Mustonen

Postmodern Sleaze

BY RYAN P. McDERMOTT

Is it just me, or is Kenyon fashion-blind?

longs where it should stay: in the past. Yeah, wearing bellbottoms and flower-power shirts is fun. I suppose we all love to pretend we are still living in the '70s' at one point in our college existence. But can we please stop trying to imitate Sonny and Cher? Is that *such* a horrible request?

And in regards to another unexplainable phenomenon—number shirts. Wearing such shirts is great if you belong to a sports team or have an intense interest in math. But why do Kenyon students feel so compelled to identify themselves through random number combinations?

Okay, maybe I'm a little bitter about the whole situation. Fashion is wearing whatever you want, right? No, wrong. Wearing whatever one wants is at best personal style, not fashion. Fashion is identifying yourself through the clothing you wear. It's about aesthetics, and manipulating color and shape to add to an appearance that expresses one's interior.

If wearing baggy, faded jeans and annoying shirts that say "Bob" or "Crystal's Plumbing" are all you can think of to express yourself, then good luck. This article simply doesn't apply to you, and so you can rightfully call it a load of crap. I admit that one will ultimately wear what one wants to—and no one else has the right to say anything about it. That's fair.

But when one patronizes the Salvation Army and as a result claims to be suddenly "fashionable," one is unquestionably mistaken. The thrift store culture, in its attempt to be the *raison d'être* behind a retro "fashion" movement, fortunately died long ago. Good riddance.

A Fashion Salvation

BY MATT HERMANN

The Salvation Army, as a style phenomenon, once seemed to me to be the perfect place to further my clothing ambitions. Lots of cool old T-shirts with inexplicable inscriptions that has nothing to do with me whatsoever (Whale Adoption Project: 'I Love My Humpback' and the like). I couldn't go to the Mount Vernon Salv-Arm without buying at least three or four items, as if the shop were some magical well that would never run dry. When I wore these shirts I felt like a profound absurdist, blithely deconstructing the confining notions of mainstream style, then I realized that I just looked kinda silly. And looking silly for the sake of ridiculous rebellion encourages people to not take you seriously—it's hiding from consequence as much as dressing like everyone else.

Now my attitude when I walk into a thrift store is different; I put the garments to the test. I don't look for clothes that look like they must have come from a charity shop, I look for ones that look like they might *not* have. I ask myself: Is this piece of clothing made from a fabric I like? Do I really find the cut of these pants fashionable? Is this shirt in good shape (does it have any moth holes or ruined seams)? Are these clothes



that I could wear out at night without looking like the sullen, pretentious high-schooler I probably once was? I usually don't buy anything, because most of the items don't pass these tests.

Still, I don't question my motivation for wanting to find an alternative to the suburban-bred liberal arts school style of Kenyon. You should want to reflect yourself through the clothes you wear, and if your statement is "my view of the world is just like everybody else's," then you might want to stop and think about how stale that sounds. On the other hand, if your message to the world is "I'm kooky and loopy," you're likely to lose all personal significance. I've left the nonsensical slumming style of threadbare Salvation Army rags behind, and I'm not interested in the slavish socio-sartorial camouflaging of dressing in the same galleria-mall uniforms of many of my peers. Instead, I have my fashion, and it makes me feel good—so there. I say, fashion is about trying to look good in a way that reflects who you are. Who are you, really?



themselves by pioneering new levels of horrendous fashion—well, at least they *call* it "fashion." Is it just me, though, or is Kenyon fashion-blind?

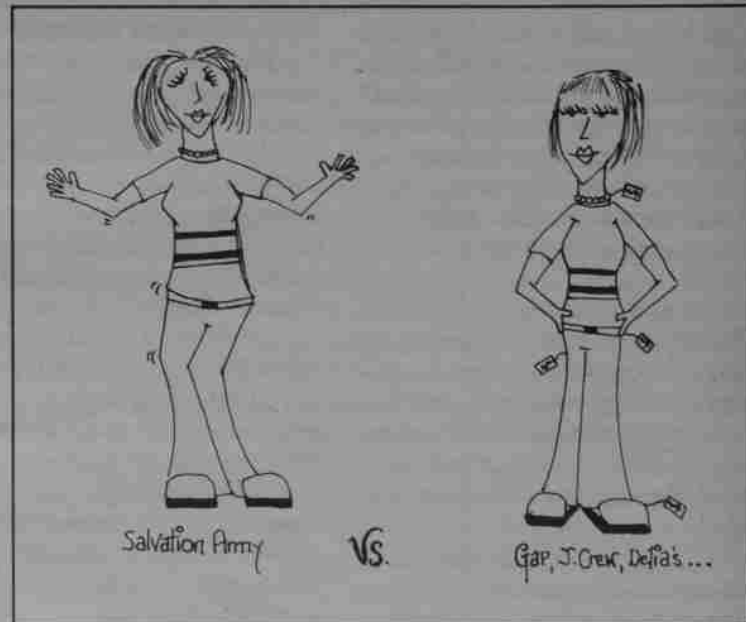
But wait...

Already I need to pause for a moment for those sensitive naturalists. Of course I'm not denying the obvious fact that the majority of Kenyon students aren't out to "dress to impress" in the backwoods of Ohio—Duh. But does this exception justify the fact that Kenyon students have been known to *stop traffic* because of some of their more heinous outfits?

No, it doesn't, and therefore, I propose a change. There's only one way to stop this madness. I suppose I could point the finger at J. Crew or L.L. Bean, but then again this article isn't about a bunch of East Coast automatons clicking their upper middle-class heels to cheesy reggae. That's next issue. The evil force behind Kenyon's general fashion malaise is none other than—hold your breath—the Salvation Army.

Next time you saunter down Middle Path, take a good look around you. You will inevitably be assaulted by a host of—for lack of a better term—postmodern sleaze: the thrift-store culture at large, an anti-fashion movement that tried to become its own type of fashion, but failed. Miserably.

Okay, now you're probably either a) calling me a snob because you think I'm going to call the Salvation Army cheap; or b) calling me unhip because you think I can't see the value in "retro" anymore. Well, if you hastily jumped to either of these conclusions, then you're absolutely correct. The Salvation Army *is* cheap—and it should be left at that. Does anyone really believe for one moment that Kenyon students buy their clothes there because that is all they can *ever* afford?



McCarthyisms...

by Erin McCarthy

"Even if the maharani of Ranchipur ordered me to get on an airplane and become a superficial party girl again, I'll always remember the way you surrender when I press you into the pillow, and I kiss you." —Unknown... "The voices whisper the forbidden words 'weep, cry, feel...let yourself go!'" These are the ghosts of those who dared to cry when all others had forgotten how and they will not be silenced." —Unknown... "When are guys going to learn that they shouldn't wear overalls over the age of 10 unless their job requires them to?" —Jim Cowan '98

KCES celebrates Native American heritage

Kenyon's first 'Harvest Feast' to showcase traditional foods and planting methods

BY BEN BAGOCIUS
Staff Writer

Kenyon College's first Harvest Feast will take place on Sunday from 3 to 5 p.m. at the Kenyon College Environmental Center (KCES). Visiting Professor of Biology Oscar Will organized the event with the help of Knox County forester Harold Bower to celebrate and recognize Native American food, heritage and planting techniques.

The Harvest Feast is the fulfillment of the Jordan Environmental Summer Scholarship awarded to Beth Schiller '98. Will was Schiller's advisor on this project.

"The project was created in part to teach the community about traditional Native American methods of planting, to grow and collect seed from Native American varieties of corn, squash and beans and as part of an ecological experiment," said Schiller.

"Harold and Beth Schiller and I spent a good deal of energy last summer growing corns and melons and squashes and beans that



Public Affairs
Visiting Professor of Biology
Oscar Will.

were handed down for many generations among people here long before the whites [arrived]," said Will. An area adjacent to the bike path and the KCES on Laymond Road was set aside for the Native American seed garden, in which all of the seeds were planted beginning at the end of May.

Schiller is pursuing a synoptic major in cultural ecology combining biology with economics and sociology. "I've been interested in agriculture for many years," she said. "It's also a good opportunity for the Environmen-

"It's also a good opportunity for the Environmental Center to share the fruits of what I've grown this summer."

- Beth Schiller '98

tal Center to share the fruits of what I've grown this summer."

Although the event is called a Harvest Feast, there will only be samples of the different types of food available for the community to try.

"We did not ever intend for this to be a full meal although I could imagine that in the future," said Will. "We lost a huge proportion of the corn crop to raccoons. Perhaps next year we will be able to make a larger event of it."

Schiller and Will received most of the from a professor at the University of North Dakota with whom Will had contacts.

"Not all of the species grew to maturity," said Schiller, but she noted that many different seeds

did, including: Arikara watermelon, Mandan sweet corn, Hidatsa red bean and Mandan sunflowers.

"I would hope that in the future more students could be directly involved in all aspects of this agricultural enterprise and that they would indeed cook and eat and share with everyone their bounty," said Will.

After the Harvest Feast, there will be a watercolor art exhibit and reception at the KCES from 5 to 7 p.m. Students from art professor Martin Garhart's watercolor class will present their works. All members of the community are invited to attend both the Harvest Feast and the art reception.

RANDOM MOMENTS

Do you get your money's worth from Kenyon?



Nate McDonald '98
Yes I do because I don't pay very much money.



Keith Peterson '01
Yes because I never had to stay up with homework this late before



Margo Skirbunt '01
Yes, mostly because I use the library - its a good place to be.



Ian Pitkin '01
Yes because I'm pleased with my classes and the professors are cool.
Photos by Noelle Aiello and Jane Ward

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Play deals with women as intellectuals, mothers

BY SARAH HART
Staff Writer

This weekend's KCDC production of *Eleemosynary*, Maggie Dane and Melanie Lichtenstein's senior thesis, explores motherhood and the choices women make. The Kenyon College Dramatic Club's production of the Lee Blessing play begins at 8 p.m. tomorrow and Saturday in the Hill Theater.

"[*Eleemosynary*] deals with issues like 'can you be a mother and an intellectual at the same time?' says Lichtenstein, who directs. "It focuses on three generations of women in one family and how they drive each other crazy."

The nonlinear plot highlights different points in each of the three women's lives and how their relationships with one another have formed. "It's a memory play," says Dane, who plays Echo, the youngest character.

"They are three intelligent women and Dorothea [the grandmother] is the root of that, aside from natural intellect. The struggle and conflict arises out of the non-passive issues. They each are

IF YOU GO

What: *Eleemosynary*
When: Tomorrow and Saturday, 8 p.m.
Where: Hill Theater

yearning to know more," says Dane. As described by one of Echo's lines, each woman has an "expectation to be extraordinary."

Dorothea, the eldest of the three women, is played by Brigid Slipka '01. Dorothea is a mother and makes the choice to be an intellectual through eccentricity. "She thinks she can talk to stones," says Lichtenstein.

Rachel Grossman '98, who plays Dorothea's daughter Artie, has a different take on how Dorothea chooses to exert her intellectualism. "Dorothea tries very hard to make Artie into what Dorothea could never be. This sort of vicarious living places a lot of stress on Artie growing up and affects her choices throughout her life as seen in the course of the play."

Artie makes choices that are very different from those her

mother made. She tries to be a professional and avoid motherhood altogether. This character has been a challenge to Grossman because she wanted to find Artie's voice beyond the sarcastic and bitter. "This is a great opportunity for me because I am playing a character unlike any that I have played before," said Grossman.

Dane's character, Echo, wants to find the middle ground between her mother and grandmother so she can have them both together. "Echo is yearning through her whole life," says Dane. "She wants to learn from her mother too, not just Dorothea."

"It's a hard story," says Dane. "We chose this play because it's hard to do on stage. The department stresses discoveries on stage, so we have to be very aware of making them on stage."

"It's hard being a thesis show," says Lichtenstein. "We have to cover all technical aspects and make everything equally ... strong in all areas. This is the department's way to make sure we can do everything."

Tickets are on sale for \$1 from 1 p.m. to 5 p.m. in the box office.



Front row, left to right: Brigid Slipka '01 and Maggie Dane '98. Back row, left to right: Melanie Lichtenstein '98 and Rachel Grossman '98.

Combined ensemble presents a 'cross spectrum of jazz' under new director

BY CRISTIN MCCORMICK
Staff Writer

The Kenyon College and Mount Vernon Nazarene College Instrumental Jazz Ensemble will perform their fall concert on Sunday at 3 p.m. in Rosse Hall.

Of the 17 performers, 12 are Kenyon students. The ensemble is under the direction of Adjunct Instructor of Music Peter Mills.

According to Mills, this year's fall concert will feature "a cross spectrum of jazz." The group will be performing a wide range of music, including selections from the Benny Goodman Orchestra of the Big Band Era and music made popular by bass player David Sanborn.

Also on the program is Thelonious Monk's "Round Midnight" and Cole Porter's "Easy to Love." Mills says everyone in the band has the opportunity to solo.

Beginning his first year as director of the ensemble, Mills received his education from The Eastman School of Music in Rochester and from The University of North Texas. He previously taught at East Carolina University before he came to Kenyon this semester.

Mills, originally a saxophonist from Canada, was awarded with several jazz performance grants from the Canadian Arts Council, but more recently has accepted one from the North Carolina Arts Council.

His first record, which will be released this spring, premieres jazz from a mixture of Columbus based



Brad Goodson '99 prepares for Sunday's concert.

John Sherk

musicians and himself.

He aims to bring his "passion, love, and dedication for this type of music to jazz education at Kenyon." He feels this year's ensemble is doing "very good work," while he is "happy to be here and to be a part of it." He says he is "anticipating moving forward with the music," and is planning to schedule more performances for next semester.

Although the concert is free, Mills promises all who attend a "money-back refund." He urges everyone who has an interest in jazz to attend because "they will not only enjoy the music, but also be surprised at its diversity." He

IF YOU GO

What: Kenyon College and MVNC Jazz Ensemble
When: Sunday, 3 p.m.
Where: Rosse Hall

also hopes that experiencing this broad range of music will inspire students to seek out other live jazz performances in or around nearby Columbus.

Yesterday in Peirce Hall the ensemble provided dinner music to give students a preview of their concert.

A & E BRIEFS

Trip through heaven and hell

The English department Student Advisory Board invites the Kenyon community to its marathon reading of Dante's *Divine Comedy* this Saturday beginning at 8 a.m.

This reading will be held in the Nu Pi Kappa reading room of Ascension Hall.

Faculty, staff and students are invited to sign up for times to read a portion of the poem or come and listen. Refreshments will be served.

The reading will use the edition of *The Divine Comedy* translated into verse by Melville Best Anderson.

Non-alcoholic party Saturday

The second techno dance party of the year provides an alcohol-free alternative to the Saturday night party scene.

The party, sponsored by Health and Counseling, Late Night Programming, Substance Free housing and Wellness housing, lasts from 10 p.m. to 1 a.m. in Lower Dempsey. Fourteen student organizations will provide pizza.

Brian Gibney '99, one of the coordinators of the party, says the goal was to "take the emphasis off of alcohol and put it back on the party."

The first party sponsored by these groups hosted approximately 200 students. Gibney says they hope to host one of these parties every two weeks.

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Concert to feature shoes, socks and songs

BY CHRIS HALL
Staff Writer

"I think it's going to be fabulous [because] we have great shoes and socks," said Chasers Musical Director Brian Mason '98. Regardless of the underlying reasons, the Chasers will have a chance to prove Mason's claim tomorrow at 7 p.m. in Rosse Hall.

They will be singing an entirely new repertoire of songs for their last performance before hitting the road for their winter tour which includes New York City, Philadelphia and Washington D.C.

Most of the group has helped in arranging 13 new songs for the show, including songs by The Beatles, Bob Dylan, Natalie Merchant, George Michael and They Might Be Giants.

Besides new music, the group has a host of new members: Marla Fiorelli '99 and first-years Jenny

IF YOU GO

What: The Chasers

When: Friday, 7 p.m.

Where: Rosse Hall

Lawton, Fritz Horstman, Pat Schneider and Marla Fiorelli '99.

"A lot of people thought that since we lost six seniors this would be a rebuilding year for us," said Chasers President Jon Keeling '98. "Instead, all we did was reload."

They seem to have adjusted well to the new group as they expect to dazzle the veterans with the traditional "new person song," which will remain a secret until the concert.

This new person song will also include sophomores Renee Peltz and Erika Prah, who joined the group at the end of last year and Erich Kurschat '99 and Jessica Talling '00, who joined the group

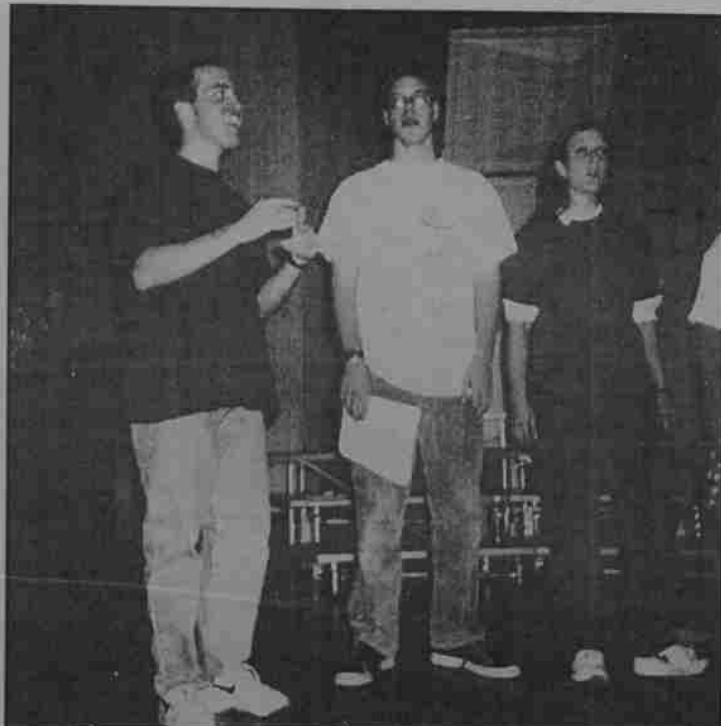
at the beginning of last year but could not perform their new person song last year.

Says Erich Kurschat '99: "I see it this way: you can either sit at home this Friday night and ponder what everything really means, or you can come to our concert and find out that it's all about music. I know what I would encourage."

"The Chasers are pumped, excited and psyched to sing Friday," said Mason. "Of course, we are equally excited about the new area code coming to Knox county."

Says Mason, "Thinking about the Chasers brings tears to my eyes. Not that our concert is going to make you cry. But if you get emotional when you hear terrific music by a terrific bunch of people, you might want to bring some tissues along. The concert will be memorable."

Horstman says it more succinctly: "We sing good."



Brian Mason '98 directs Pat Schneider '01 and Renee Peltz '00

Megan Buhr

Band to present diverse program

BY GIL REYES
Staff Writer

The Kenyon College Concert Band and the Mount Vernon Nazarene College Wind Ensemble will unite to play six works covering a broad historical spectrum of music on Tuesday and Thursday.

The Tuesday performance will begin at 8 p.m. in the R.R. Hodges Chapel at Mount Vernon Nazarene College. Thursday, the combined ensembles will perform in Rosse Hall at 8 p.m. Admission is free and open to the public.

Their goal is to provide a balanced musical program that contains "challenging but not unobtainable works," according to director Dane Heuchemer, instructor of music.

"They're very social and work well together," Heuchemer says of the 35 students and three Gambier residents who compose Kenyon's concert band. The MVNC Wind Ensemble, which consist of approximately 20 members will add their numbers for the upcoming concert.

Says bass clarinet player Melissa Drain '01 "there will be a lot of diversity in the music." The program contains music spanning more than a century.

Heuchemer will be directing three pieces, beginning with "First Suite," by Gustav Holst. This piece from 1909 has an "English folksong feel to it," says Heuchemer. In contrast, the second piece is based on Melville's *Moby Dick*. Francis McBeth's "Of Sailors and Whales," written in 1990, will be illuminated by Associate Professor of English Tim Shutt, who will read passages from the novel between movements. Then nine players will perform two movements from Gounod's "Petite Symphony."

David Eaton, professor of

IF YOU GO

What: Kenyon Concert

Band and MVNC

Wind Ensemble

When: Tuesday and Thursday, 8 p.m.

Where: R.R. Hodges Chapel and Rosse Hall

music and director of the MVNC Wind Ensemble will direct three works as well. The first, entitled "George Washington Bridge" was written by William Schuman and inspired by the New York City bridge. "Elsa's Procession," an excerpt from Wagner's "Lohengrin" will be the second piece. Third they will perform a work from Susan March.

Flutist A'biel Hammonds '01 says the concert will be "an interesting and entertaining program, with well-known works that the audience will enjoy."

Heuchemer says, "I enjoy working with the band here and this is the best of the three years I've been here. They've grown into a very capable group."

Although this year the band lacks seniors, who usually provide leadership, many First-year students, Juniors and Sophomores are stepping into those roles. Heuchemer is optimistic, and said "the future" of the band is very solid."

There will be another program in the spring, and in the coming years Heuchemer hopes to do more Kenyon-only projects.

The future could also bring recordings and possibly a short tour for the Concert Band, Heuchemer said.

Heuchemer is positive that time will bring consistent growth for the Concert Band.

KENYON FILM PREVIEWS

BY JAMES SHERIDAN WITH
JASON MILES
Film Critic

Marvin's Room
Thursday 7:30 p.m.
Crozier Center

Marvin's Room, a poignant and emotional film, tells a story of family, tragedy and coping. 1997 Academy Award nominee Diane Keaton plays Bessie, a woman who has dedicated her life to taking care of her dying father (Hume Cronyn) and aunt (Gwen Verdon) only to find herself, at age 50, stricken with leukemia. The illness reunites her with estranged sister Lee (Meryl Streep). Lee, a single mother, must search for a possible bone marrow donor for Bessie and this search leads her to reconcile with her institutionalized son (Leonardo DiCaprio). Ultimately, *Marvin's Room* centers on the sisters. Why does one sister feel the need to stay and give care while the other tries to get far away? Powerful acting and an honest portrait of the effects of leukemia make this adaptation of Scott McPherson's 1991 play heart-wrenching and realistic.

Monterey Pop Festival
Friday 8 p.m.
Higley Auditorium

This rock 'n' roll documentary from one of the more peaceful and happy free festivals of the '60s showcases an incredible list of musicians. The Monterey Pop Festival propelled most of these stars into the limelight and also seemed to signal their own doom. Note the list of performers: Jimi Hendrix, Mama Cass, Janis Joplin, Keith Moon and Otis Redding. The Who and Hendrix flipped a coin because both wanted to perform first. While The Who smashed their instruments to bits, Hendrix stole the show by lighting his guitar on fire. A highlight of the festival is the

incredible performance by Redding. If you've never heard him perform, you're missing out. The show is colored in red light because the spotlight guy who was on acid thought that red was cool. Interestingly enough, the Beach Boys bailed at the last minute and did not perform at Monterey because of internal problems. In short, Monterey was a culmination of inventive '60s live rock the foreshadowed the effects of life on the edge as a rock star. It was a festival which changed the face of live music forever.

When We Were Kings
Saturday 8 p.m.
Higley Auditorium

The journey that filmmaker Leon Gast underwent in order to film, edit and finance the 1996 documentary *When We Were Kings* is almost worthy of a documentary itself. Gast waited for 22 years, sometimes living with the reels of footage in his home, to complete this remarkable work. The finished product, however, is worth the wait. Chronicling the infamous 1974 "Rumble in the Jungle" fight in Zaire, Gast provides a penetrating gaze at Muhammed Ali, who must fight a ferocious George Foreman. Ali, brimming with confidence despite 7-1 odds against him, uses a six-week delay in the fight to travel and meet Africa, espousing his belief in black pride. His connection to the people underlies his athleticism; the fight shows him as activist, poet, hero and clown. The film features commentary from George Plimpton and Norman Mailer, musical performances from James Brown and B.B. King and speeches from boxing promoter Don King. A documentary of grace and perception on one of the most fascinating men of the 20th century, *When We Were Kings* won the Academy Award for Best Documentary in 1997.

Distant Thunder
Sunday 7:30 p.m.
Olin Auditorium

Director Satyajit Ray's 1973 film, sponsored by the Department of Religion, depicts India in 1943, as war is raging and food shortages have reached catastrophic levels. The plot centers around, Ganagacharan (Soumitra Chatterjee), the new Brahmin in his village. As he deals with his complex roles of teacher, healer and religious leader, Ganagacharan's wife Ananga (Babita) tries to help a community on the brink of starvation. Ray wrote, constructed the music and directed *Distant Thunder*, which is also called *Ashani Sanket*.

Cool Hand Luke
Wednesday 10 p.m.
Higley Auditorium

"What we have here is a failure to communicate," states the jailer to a disruptive Paul Newman. One of Kenyon's most noted alumni stars in *Cool Hand Luke*. Luke Jackson, a man who drunkenly destroys parking meters, winds up with a two-year sentence on a Southern chain gang in 1948 for his crimes. Luke gains respect by refusing to back down or be broken by the guards or the boss convict, Dragline (George Kennedy). His cool head and independent spirit shine through, particularly in the memorable scene where Luke bets that he can eat 50 hard-boiled eggs in an hour — and does. His escape attempts and his total resistance to authority struck a chord in the late '60s when *Cool Hand Luke* was released. The film was directed by Stuart Rosenberg and also stars Anthony Zerbe, Dennis Hopper and Harry Dean Stanton. *Cool Hand Luke* garnered a Best Supporting Actor Academy Award for Kennedy and a Best Actor nomination for Newman.

OFF THE HILL

Playing for profits

Stadiums hold key to financial success

BY BOB DOLGAN

Senior Staff Columnist

Last Tuesday, the voters of seven counties in southwest Pennsylvania voted against a measure which would have increased their sales tax by .5 percent and funded new stadiums for Pittsburgh's Pirates and Steelers.

Both teams feel that a replacement for Three Rivers Stadium is necessary for their sustenance. Three Rivers lacks the amenities to generate significant amounts of revenue through luxury suites and club seating. The stadium, of the cookie-cutter ilk which was en vogue in the late 1960s and early 1970s, has been deemed a detriment to the survival of the Steelers and the Pirates in today's financial setting.

In today's sports world, success on the field no longer dictates financial success. Instead it is the development of stadium projects which guarantee profits.

In baseball, teams gut their payroll after they realize that financial success is no longer possible in their respective stadiums and field minor-league caliber teams to cut down on costs. In the NFL, team owners don't even bother trying to get stadiums built in their home cities, they simply move their team to another city which promises a lucrative stadium deal.

A good example of a team that became successful in the west coast column due to its new stadium is the Cleveland Indians. In the early 1990s, as dismal attendance figures continued to mount in medieval Municipal Stadium, the team slashed its payroll and gave significant playing time to young, cheap prospects like Albert Belle, Kenny Lofton, and Carlos Baerga. Jacobs Field, built largely from public funds which came from a "sin" tax on alcohol and tobacco, generated enough revenue to sign veteran free agents, like Eddie Murray and Dennis Martinez, as the final pieces of the puzzle. The success of the Tribe over the past few seasons seemingly hinged on the development of a stadium project, and probably would have moved had the stadium had not been built.

The Pirates' situation is very similar to the Indians of the early '90s. Despite success on the field, the Pirates were unable to retain star free agents like Barry Bonds, Bobby Bonilla and Doug Drabek because of mediocre attendance. The team wound up with a meager \$10 million payroll in 1997 and a team of retrade and youngsters who banded together to put up a respectable record. Pirates owner Kevin McClatchy knows

that if the team is to rise to the upper-echelon, they need revenue from a new stadium to be competitive in the free agent market.

The Steelers have faced similar problems in retaining free agents, as Neil O'Donnell, Chad Brown, Kevin Greene and Rod Woodson have left in recent years. The Steelers have remained competitive because of their superiority as an organization. It is unlikely that the team would move because the ballot issue was voted down. Dan Rooney, the son of legendary owner Art Rooney, now runs the team and would never leave his hometown.

The blame for today's explosion in stadium development lies with players, owners and fans. The increased power of player unions over the last two decades has led to massive free agency which has created the inflated salaries of today. Owners are not allowed to try to curtail the salaries or they will be charged with libelous collusion. Sports fans perpetuate incredibly huge player contract signings by paying outrageous ticket prices and religiously watching sports television. The owners get new stadiums through fans' tax dollars and through the selling of personal seat licenses (PSL's). PSL's are among the most ludicrous of the owners' strategies. Funds for the building of new stadiums are accumulated as fans pay exorbitant amounts of money for the mere right to purchase a season ticket.

Florida Marlins owner Wayne Huizenga officially put his team up for sale after the World Series and made the statement that the Marlins would never win another championship if they stayed in Pro Player Stadium. Huizenga might want to look at his own actions over the course of the last year to explain why the Marlins are losing money.

After spending \$80 million on free agents in the off-season, Huizenga hoped to generate attendance by fielding a quality team. More fans came to the ballpark, but Huizenga had over-spent and still lost money.

Dallas Cowboys owner Jerry Jones' spin on stadium issues in the NFL is especially disturbing. Jones feels that at least 20 new stadiums (20!) must be built in the next decade if the NFL is to continue its financial success.

Fans continue to behave like sheep and fall for the owners' and players' antics. What options do sports fans have? I'd suggest following college sports, but they have become just as greedy and money-grubbing as pro sports.

Bet you can't eat just one

A sampling of the best in sports this week

BY FRED BIERMAN AND

MACADAM GLINN

Senior Staff Writers

Pedro Martinez and Roger Clemens — The two pitchers won the Cy Young awards in their respective leagues, Martinez in the National League with the Expos and Clemens in the American league in his first year with the Blue Jays. Martinez breaks the streak of Atlanta Brave pitchers winning the award at four years. Martinez had a 17-8 record with a 1.90 ERA and somehow managed to shake Montreal's media blackout to get some respect on a more national scale. The OTH Sweet Guy Award for an N.L. Pitcher goes to Curt Schilling, who could have been oh-so-sweet for any number of contenders this year. Roger Clemens won his fourth Cy Young Award, and his first OTH Sweet Guy Award, setting an American League record for both, but these have to be particularly sweet since the Red Sox dismissed him as too old after a 10-13 record and chose not to sign him at the end of last year. He went 21-7 with a 2.05 ERA and 292 strikeouts and now has a Cy Young award for each one of his four sons: Koby, Kacy, Kory and Kody. Good for him.

Judgment Day — ESPN hyped this Saturday's Penn State/Michigan and UNC/FSU games as Judgment Day, but unfortunately for the fans of college football the games

turned out to be less than exciting and the most memorable game took place in Faurot Field in Missouri. Michigan dominated Penn State with their strong defense to reach the number one spot in the AP poll and number two in the USA Today, and FSU similarly dispatched North Carolina to take the No. 1 slot in the USA Today poll and No. 2 in the AP. The real game of the week was the Nebraska/Missouri showdown. Following the momentum of their upset of Oklahoma State last week, the Missouri Tigers led the number one ranked Nebraska Cornhuskers by a touchdown with a minute and two seconds left, but that was the most mundane of the things to come. Although we here at Off the Hill have long said that we give no love to the Cornhuskers, we have to say that the sweet guys in red overalls showed serious heart in their miraculous win last Saturday. Starting from the Nebraska 33 yard line, Nebraska quarterback Scott Frost led his team all the way to the Missouri 12 with 7 seconds remaining in the game, where they had a third and 10 opportunity to try and save their season. Frost spotted Shevin Wiggins in the end zone, but Wiggins was well covered by Harold Piersey and couldn't make the catch. And that's THE catch. Here's where things get a little bizarre. Wiggins fell to the ground without the ball, but as he fell the ball caromed off of his foot and

floated slowly through the air. It landed in the arms of fellow Sweet-Cornhusker Davison to send the game into overtime. Davison said after the game that the Lord must have been watching over him. This is obviously a lie—every college football fan knows that Tom Osborne has had a contract with the devil for almost 20 years now. In overtime the Cornhuskers won the game on a Scott Frost 12 yard run. Regardless of the outcome, we at OTH gotta give it up for the Tigers and Corby Jones (Our midseason Heisman sleeper pick). Your (n)ever unbiased faithful reporters not-so-secretly wish that the ball hit the ground.

Random Shouts: The Atlanta Hawks are 7-0 and proving a lot of doubters wrong...To the NHL who finally integrated, almost 50 years after baseball, with Edmonton's Mike Greier (actually he is just the first African American NHL player born and raised in the U.S....Tim Duncan and David Robinson of the San Antonio Spurs are one of the nastiest 1-2 punches in the paint, in basketball, today...Shawn Bradley might finally be living up to his potential, he is averaging 17 points a game, almost 10 rebounds, as well as 5 blocks a game.

And the Lord said, the seventh day will be the day of rest. Take care this weekend, be religious, and fall asleep on the couch watching the Bengals. Again.

Women's rugby season ends in success

BY CRISTIN MCCORMICK

Staff Writer

The Kenyon Women's Rugby Club ended their fall season on a high note last Saturday, taking Wooster by a score of 24-0.

Coach Will Valentine attributes the win to Kenyon's speed and strong technical skills. Esther Cely '98, and co-captains Liz Dunning '99 and Matina Karczas '98

were key players in the Ladies' offensive push.

The Kenyon forwards, led by co-captains Lindsay Maher '99 and Besty Newman '98, provided a strong defensive stance which kept Wooster from establishing an offensive rhythm.

In addition, the scrum effectively outplayed the Scots with a new type of "two person lineout". Ann Hebert '00 and Sabrina Dejesus '01 were major contribu-

tors for the Ladies' scrummies.

Coach Valentine said, "Without question this was our best game of the year. After our frustrating loss to Denison, it was great to see the team bounce back and end the season on a positive note."

He is looking forward to helping the Ladies improve upon their 6-2 record next season by focusing on "being consistent and combining finesse attacks with tough strength."

Swimming: Kenyon falls to Miami University

CONTINUED FROM PAGE 16 men divers which diminishes our capacity as a dual meet team on the men's side."

Kenyon now looks to this weekend's battle with rival Denison, the second of the four times they face up against each other. After the NCAC relays and the dual meet this weekend, the Lords and Ladies will meet them

again at the Conference and National meets.

For many of the Kenyon swimmers and divers, Denison always presents a challenge because of their continuing improvement and enthusiasm as a team. Even first-years such as Engelsman know about the Big Red. "I have been told that at dual meets against them there is a lot of loud and crazy

cheering," she said.

However as Varda concludes, "Adrenalin can only get you so far through the race. Our team is the strongest I have seen in the past four years."

Kenyon begins competition with Denison this Friday, with the women's competition at 4 p.m. and the men's at 7 p.m.

Football: Lords close vs. Chicago

CONTINUED FROM PAGE 16 '99 was lost for the remainder of the season in the second half. Backup Justin Jones '01 will start the final game versus Chicago.

Jones went 3-3 for 41 yards in orchestrating the Lords final scoring drive finding tightend Andrew

Rushing '00 from fourteen yards out with 1:43 remaining in the game.

"(Jones) did a good job," praised Kenyon Head Coach Vince Arduini and said the game plan will not change much with the freshman at the helm, "He's more of a running quarterback, but

we've got our tailbacks and hopefully they'll take the pressure off."

Chicago boasts a 4-4 record and are coming off a 14-9 home victory over Case Western.

The Lords host the Maroons this Saturday at 1 p.m. at McBride Field.

Lords soccer hosts Great Lakes Regional

Kenyon finishes season undefeated in NCAC, hosts OWU tomorrow at 1 p.m. at Mavec Field

BY SHAWN SLAVEN
Senior Staff Writer

For the eighth consecutive year, the Kenyon Lords soccer team advances to the NCAA Tournament, facing Ohio Wesleyan University tomorrow. Yesterday OWU advanced to the second round, beating Hope College 2-0.

Saturday the Lords wrapped up a perfect season in the NCAC with a 3-1 victory over Earlham.

Kenyon wasted no time in quieting the Quaker crowd by scoring twice in the first five minutes of the match. Phil Scully '99 scored his second goal of the season after receiving a pass from Elliott Shay '98 in the second minute.

Only three minutes later, the Lords looked ready to lead their hosts to defeat when Kelsey Olds '99 scored a shot off the post to make the score 2-0.

The Earlham squad, much improved since last year, hung tough with the nationally 2nd-ranked Lords. In the 30th minute, the Quakers were awarded a penalty, and Julian Dick, the NCAC's second leading scorer put away the resulting kick to make the score 2-1.

In the second half, the Lords got numerous chances at the Earlham goal and scored again in

the 81st minute as Olds put in a pass from Mike Vassilopoulos '98. It was Olds' 18th goal of the year, five more than the next highest total in the NCAC.

The Lords now concentrate on Friday's matchup against OWU. While some observers question whether OWU belonged in the tournament with their 13-7 record, the long-time rivalry guarantees a tough game Friday.

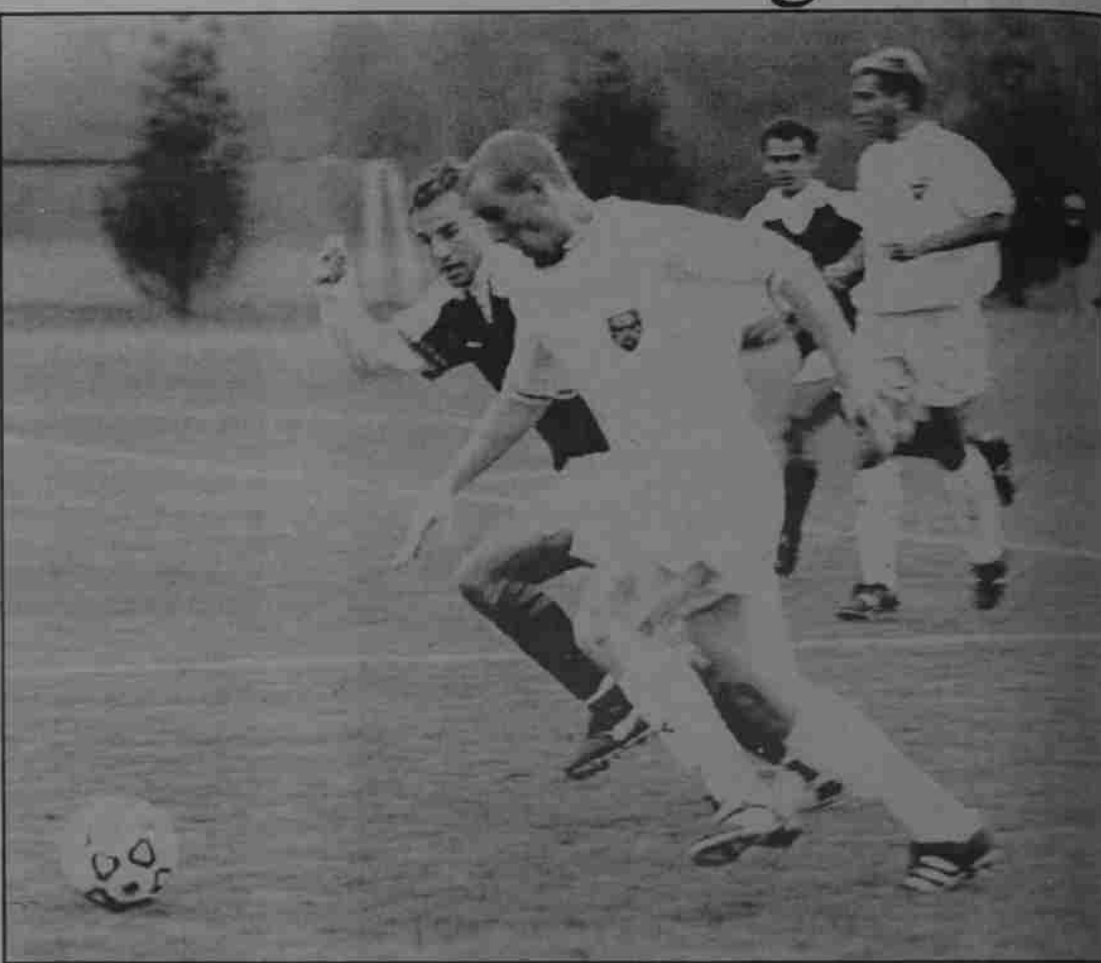
"It was kind of a shock that they qualified, but it will give us kind of an attitude. We just need to go out there and prove we are a better team," said goalkeeper Chris Schilling '98.

Coach Jack Detchon is confident going in to the playoffs, given his team's 11 game winning streak.

"This team has proved it can well under all sorts of conditions, against all sorts of teams, and really should not have lost a game," Detchon said.

"But we're now in what I call 'chance soccer.' History teaches us that a lot of good teams get knocked out...literally anybody can go through, so we got to make sure that anybody is us."

Indeed, the Lords have shown this year that they can overcome any circumstance thrown at them. Included in their victories are a 3-1 win over Allegheny in atrocious



Kassie Scherer

Tim Davey '01 and the Lords begin their push for an NCAC championship tomorrow against OWU.

weather conditions, 4-0 and 4-1 victories over the aggressive teams from Bethany and Malone, a 2-1 win over Denison without four starters, and an emotional 2-1 victory over archrival OWU.

Also in the Lords favor is the experience gained from last year's

tournament run, which eight of the Lords' starters participated in last year.

But Detchon is careful to temper the confidence of the team with the calm and collected reputation the Lords have earned in his four-year tenure. "All in all are very

very upbeat about the whole thing, and we're going to enjoy it," he said.

Gametime is tomorrow at 11 a.m. The winner of the Kenyon/OWU matchup will play Saturday at 1 p.m. against the winner of the Otterbein-Alma match.

Lords football falls, 38-10

Allegheny pulls away in second half

BY MATT ROBINSON
Staff Writer

"I hate halftime," uttered Lords offensive lineman Brian Eagleton '00 after a 38-10 setback at the hands of Allegheny. Notched at three coming out of intermission, the Gators used a 35 point second half to undo the Lords' lead last Saturday in Meadville, Pennsylvania.

The Gators (8-1; 7-1 in the NCAC) took the second half kickoff and never looked back as they claimed the lead on a 12-play, 66 yard drive capped by a Jim Mormino one yard scoring dive. Mormino broke free for 108 second half yards and accounted for three of their five touchdowns.

The Lords (3-6; 3-5) played the Gators to a scoreless standstill in the first quarter thanks to a defense that never allowed the Allegheny offense to get on track. Allegheny's only first half points came after an interception giving them possession at the Kenyon 26, and even then the Gators only managed an 18-yard field goal.

The Lords offense, however, was also kept in check. Running back Anthony Togliatti '99 returned to the line-up but was held to only 10 yards on eight carries.



Kassie Scherer

Two Kenyon defenders converge on an Earlham opponent.

The Lords were led by runningback Devin Johnson '98 who finished with 85 yards on 17 carries. But the offense, which out-gained Allegheny's in the first half 141-116, could only manage 60 more yards the rest of the way.

The Lords got on the board after a drive to the Gator three yard

line. But after three tries for the endzone from inside the Gator 10, the Lords had to settle for a 23 yard James Kogut '00 field goal.

Not only did the Lords finish the year winless on the road, but they were again plagued by the injury bug as quarterback Terry Parmalee

Kenyon swim teams focus on Denison meet

BY CAROLYN HANDE
Sports Editor

Last Saturday Kenyon's swimming and diving team proved it can compete with the best, challenging Division I powerhouse Miami University, who holds the Mid-American Conference Championship title. Despite a valiant effort by Kenyon, Miami claimed the team victory over both the men's and women's competition, beating Kenyon 123-96 and 147-91, respectively. Kenyon now focuses on archrival Denison University this Friday.

Although the win alluded the Kenyon team, the Lords and Ladies had several individual glories.

Ken Heis '98 had an impressive day, taking first in two individual events and one relay. His first victory was in the 50 freestyle with a time of 21:51. Kenyon's Lloyd Baron '01 claimed third (21:80) while Derek Bollinger '00 took the fourth top spot (21:96).

Heis, Baron, and Bollinger went on to capture the top three times in the 100 freestyle with times of 47:42, 47:89, and 48:25, respectively.

Other individual successes for the Lords were Tom Rushion '01, who took second in the 200 backstroke by only a fraction of a second (1:55.87), and Nathan Gardner '98 who followed with third (2:01.14).

The Kenyon men's 400 freestyle relay, comprised of Baron, Bollinger, Gardner, and Heis blew away Miami for the final event beating them by nearly six seconds with a time of 3:10.94.

The Kenyon Ladies managed to defeat Miami in four events. Erica Carroll '01 had an impressive addition to her Kenyon career taking first in the 200 backstroke with a time of 2:11.88.

Amelia Armstrong '99 was "on fire" according to teammate Katie Varda '99, and displayed a first place showing in the 1,000 freestyle (10:32.87). Laura Baker '99 clocked in first in the 200 breaststroke with a time of 2:27.58.

The Kenyon Ladies 400 free relay, comprised of Marisha Stawiski '99, Varda, Elizabeth Foy '01 and Michelle Englesman '01, was also victorious, posing

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